

ARTIST BIOGRAPHY

Trine Ellitsgaard Danish, born 1954

Studied with Vibeke Klint and Bodil Bodtker 1972-1975

Opened her own textile studio 1975

Moved to Mexico, 1990

Selected Exhibitions

The Danish Museum of Decorative Arts, Copenhagen
(1977, 1982, 1983, 2004)

Designs of Denmark, Paris, France (1987-1988)

The Fifth Nordic Textile Triennale, Norway (1989)

Gallery Juan Martin, Mexico City (1998)

Museum of Contemporary Art, Oaxaca, Mexico(2000)

Chinati Foundation, Marfa Texas, (2003-2004)

Gallery Quetzalli, Oaxaca, Mexico (2004)

Galeria Marca de Augua, Mexico City (2006)

Nordic House, Reykjavik, Iceland (2008)

The San Pedro Museum of Art, Puebla, Mexico (2008)

Textiltriennale Lotz 2010

Gallery Latin American Masters Los Angeles 2010

Design Biennale Denmark 2011

Quetzalli Gallery, Oaxaca, Mexico 2011

Cervantino Festival of Art , Guanajuato , 2011

Gallery ADN, Mexico 2011

Galery Mylarte Mexico 2014

Museum of Contemporary Art in Merida 2016

Museum of Textile in Oaxaca, Mexico 2017

Traveling exhibition with Banamex, San Cristobal de las casas ,Museo
de Textiles de Maya, San Miguel de allende ,Durango, Merida
2018- 2021

Commissions

Marienlyst Castle (1979-1980)

Tingbjerg Church, (1983)

Davids Samling Islamic Collection, Copenhagen (1987)

Habita, Mexico City 2000-2004

Awards and Grants

Danish Arts Foundation (1978-82, 83-89)
The 1879 Arts and Crafts Prize , Silver Medal (1979)
Gerda Henning Memorial Foundation (1988)

Industrial Design

LinieDesign, Denmark, since 1979
Gabriel, Denmark, 1984-1988
Owner of Ellitsgaard Weaving, Jutland, Denmark (1984-1991)
Silk Shawls, Oaxaca, Mexico (2000 – present)